

CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

1st Saxophone Eb Alto

Moderately, Not too Slow

The musical score consists of ten staves of music for the 1st Saxophone Eb Alto. The notation includes various notes, rests, and articulation marks such as accents and slurs. Performance instructions are placed throughout the score: "clar." is written above the first staff; "mf" (mezzo-forte) appears below the first and third staves; "Melody" is written above the third and fifth staves; "To Alto" is written above the fifth staff; "Soli" is written above the sixth staff; "No Soli" is written above the seventh staff; and "mf" appears below the eighth staff. A boxed letter "A" is placed at the beginning of the third staff, and a boxed letter "C" is placed above the eighth staff. The score concludes with a double bar line and a key signature change to G major.

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1 A

Het

f mf

2nd Trpt.

Solo mf

Soli Units. f

Solo mf

F Punch Smeas ff

ff



18 MODERN HOT SAXOPHONE SOLOS No. 1

With PIANO ACCOMPANIMENT for ALTO and TENOR SAXOPHONE

Contents include: by HENRY LINDEMAN and HAROLD BLANCHARD

"DINAN," "AIN'T MISBEHAVIN'" etc. etc. The hot solos in this folio can be played with the printed stock dance arrangement.

Price \$1.00

CHANT OF THE WEED

By DONALD REDMAN

Arranged by JOHNNY WARRINGTON

2nd Saxophone Bb Tenor

Moderately (not too Slow)

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The first staff begins with the tempo marking *Moderately (not too Slow)* and the dynamic *mp*. The second staff includes the marking *Softly* and a first ending bracket labeled '2'. The third staff is marked with a boxed 'A' and *mf*. The fourth staff has the instruction *Bring Out*. The fifth staff features a boxed 'B' and *Soli* marking. The sixth staff includes a first ending bracket labeled '3'. The seventh staff is marked with a boxed 'C' and *Soli*. The eighth staff continues the melodic line. The ninth and tenth staves conclude the piece with a final cadence.

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2 TEN

D *Hit*

f

mf

3

(ad lib.) Solo

F *Cdim* *Gm7* *C9*

E *with Tromb.*

F *mf*

Unis. Soli

f

f *mf*

2

F *Punch*

ff *Smear*

3

ff

18 MODERN HOT SAXOPHONE SOLOS No. 1

With PIANO ACCOMPANIMENT for ALTO and TENOR SAXOPHONE

Contents include: "DINAH" "AIN'T MISBEHAVIN'" etc., etc. The hot solos in this folio can be played with the printed slick dance arrangement.

by HENRY LINDEMAN and HAROLD BLANCHARD

Price \$1.00

CHANT OF THE WEED

By DONALD REDMAN

Arranged by JOHNNY WARRINGTON

3rd Saxophone Eb Alto

Moderately - Not too Slow

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. The notation includes various rhythmic values, accidentals, and articulation marks. Key markings include:

- Staff 1: *Clar.*, *mf*
- Staff 3: Section marker **A**
- Staff 5: Section marker **B Soli**, *mf*
- Staff 6: *No Soli*
- Staff 7: Section marker **C Soli**, *mf*

There are also first and second endings indicated by '1' and '2' above notes, and triplet markings '3' over groups of notes.

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D Hit
f

mf

f

E with Trimb.
mf

Unis. Soli.
f

f *mf*

F Punch *Smear*
ff

3

ff

18 MODERN HOT SAXOPHONE SOLOS No. 1
 With PIANO ACCOMPANIMENT for ALTO and TENOR SAXOPHONE
 by HENRY LINDEMAN and HAROLD BLANCHARD
 Contents include: "DINAN' AINT MISBEHAVIN" etc. etc. The hot solos in this folio can be played with the printed stock dance arrangement.
 Price \$1.00

CHANT OF THE WEED

By DONALD REDMAN

Arranged by JOHNNY WARRINGTON

4th Saxophone Bb Tenor

Moderately - Not too Slow
Softly
Tenor
mp

The musical score consists of ten staves of music. The first staff begins with the tempo and performance instructions: "Moderately - Not too Slow", "Softly", "Tenor", and "mp". The music is written in a key signature of two flats and a 4/4 time signature. The second staff contains a measure with a fermata and a "2" marking. The third staff features a section labeled "A" with a fermata and a "mf" dynamic. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff has a section labeled "B Soli" with a fermata and "mf" dynamic. The seventh staff contains a section labeled "no Soli" with a fermata and a "3" marking. The eighth staff has a section labeled "C Soli" with a fermata and "mf" dynamic. The final two staves complete the piece with a final melodic phrase.

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D Hit

E

2

F Punch Smear

CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

5th Saxophone Eb Baritone

Moderately - (Not too Slow)

Clar.

mf

To Eb Baritone

A

mf

B *Soli*

mf

No Soli

C *Soli*

mf

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BAC

D Hit

E (with Tromb.)

F Punch

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CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

1st Trumpet in Bb

Moderately (Not too Slow)

The musical score for the 1st Trumpet in Bb part of "Chant of the Weed" consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various performance instructions: "Cup Mute (b)" on the first staff, "mf" (mezzo-forte) dynamic markings, "Open" on the third staff, a first ending bracket labeled "A" on the third staff, "In Hat 1" on the sixth staff, a second ending bracket labeled "B" on the seventh staff, and "2nd Trpt." on the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The score concludes with a final "mf" dynamic marking.

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1

D Hit

f
2nd Trpt. *Cdim.* *Gm7* *C9* *F*

f

mp Softly into Stand Open **E** Tromb.

Hand *mf*

f *mf* 2

F Smear *ff*

ff

CHANT OF THE WEED

By DONALD REDMAN

Arranged by JOHNNY WARRINGTON

2nd Trumpet in Bb

Moderately, Not too Slow

Cup Mute

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb). It begins with a dynamic marking of *mf* and a performance instruction of *Cup Mute*. The first line contains a melodic phrase with a slur. The second line continues the melody with some triplet markings. The third line starts with an *Open* instruction and a first ending bracket labeled **A**. The fourth line continues the melodic line. The fifth line begins with an *Int Hat* instruction and a first ending bracket labeled **B**. The sixth line continues the melody. The seventh line starts with an *Open* instruction and a triplet marking. The eighth line continues the melodic line. The ninth line begins with a **C** section instruction, *To Plunger*, and a first ending bracket. The final line continues the melody with a *Solo* instruction and a dynamic marking of *mf*.

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Musical staff with notes, rests, and dynamics. Includes a first ending bracket labeled '1'.

Musical staff with notes and rests. Includes markings 'Open 2' and 'Solo Ad Lib.' with a fermata. Dynamics include 'f'.

Musical staff with notes and rests. Includes chord symbols: F, Cdim., Gm7, C9, F. Dynamics include 'f'.

Musical staff with notes and rests. Includes marking 'Tutti'. Dynamics include 'f'.

Musical staff with notes and rests. Includes marking 'Softly into Stand'. Dynamics include 'mp'.

Musical staff with notes and rests. Includes marking '8 Hand'. Dynamics include 'mf'.

Musical staff with notes and rests. Includes marking '2'. Dynamics include 'f' and 'mf'.

Musical staff with notes and rests. Includes marking 'Smear'. Dynamics include 'ff'.

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics include 'ff'.

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CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

3rd Trumpet in Bb

Moderately, Not too Slow
Cup Mute

The musical score consists of ten staves of music for the 3rd Trumpet in Bb. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are indicated as "Moderately, Not too Slow" and "Cup Mute". The first staff starts with a dynamic marking of *mf*. The second staff continues the melody with various articulations. The third staff includes the instruction "Open" and a first ending bracket labeled "A". The fourth staff continues the melodic line. The fifth staff features a first ending bracket labeled "B". The sixth staff includes the instruction "In Hat" and a first ending bracket labeled "1". The seventh staff continues the melody with various articulations. The eighth staff includes the instruction "Open" and a first ending bracket labeled "1". The ninth and tenth staves conclude the piece with various articulations and dynamics.

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31P

Musical staff with notes, rests, and a circled 'C' above the staff.

D *Hit*
f

Musical staff with notes, rests, and a circled 'D' above the staff.

f

Musical staff with notes, rests, and a circled '4' above the staff.

Soft into Stand
mp *Open*

Musical staff with notes, rests, and a circled '4' above the staff.

E
mf

Musical staff with notes, rests, and a circled 'E' above the staff.

f *mf*

Musical staff with notes, rests, and a circled '2' above the staff.

F *Smear*
ff

Musical staff with notes, rests, and a circled 'F' above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

MODERN Contents include "DINAH AINT MISBEHAVIN" etc. etc.
 The hot solos contained in this folio can be played with the printed stock arrangement. Price \$1.00
 with Piano Accompaniment
 arranged by MICKEY BLOOM
HOT TRUMPET SOLOS

CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

1st Trombone

Moderately - not too slow

The musical score is written for 1st Trombone and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with the instruction "Cup mute" and a dynamic marking of "mf". The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The third staff starts with the instruction "OPEN" and a dynamic marking of "mf", followed by a slur over the first four measures. The fourth staff continues the melody with a slur over the first four measures. The fifth staff continues the melody with a slur over the first four measures. The sixth staff continues the melody with a slur over the first four measures and a dynamic marking of "f". The seventh staff is marked with a boxed letter "B" and a dynamic marking of "mf", followed by a slur over the first four measures. The eighth staff continues the melody with a slur over the first four measures and a dynamic marking of "mp". The ninth staff continues the melody with a slur over the first four measures. The tenth staff concludes the piece with a final slur over the first four measures and a dynamic marking of "f".

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Hit

f

f

Softly Into Stand

mp

open **E** *Melody*

mf

Hand

mf

f *mf*

F *Smear*

ff

mf

mf *ff*

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CHANT OF THE WEED

By DONALD REDMAN

Arranged by JOHNNY WARRINGTON

2nd Trombone

Moderately, Not too Slow

The musical score is written for a 2nd Trombone. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Moderately, Not too Slow". The score consists of ten staves of music. The first staff includes the instruction "Cup Mute" and a dynamic marking of "mf". The second staff continues the melody. The third staff is marked "open" and "mf", and contains a section marker "A". The fourth and fifth staves continue the melodic line. The sixth staff is marked "f" and "mf" and contains a section marker "B". The seventh staff continues the melody. The eighth staff is marked "mp" and contains a section marker "C". The ninth and tenth staves conclude the piece with a final key signature change to one flat (Bb).

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D *Hit*
f

Into Stand
Softly
mp

E *open* *Soli*
mf

Hand
mf

2
mf

F *Smear*
ff

mf

ff

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CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

3rd Trombone

Moderately, not too Slow
Cup Mute
mf

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and performance instructions are 'Moderately, not too Slow', 'Cup Mute', and 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers 'A', 'B', and 'C' are placed above the staves. The second staff has a first ending bracket labeled '1' and the instruction 'open'. The third staff has a first ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '3'. The fifth staff has a first ending bracket labeled '4'. The sixth staff has a first ending bracket labeled '5'. The seventh staff has a first ending bracket labeled '6'. The eighth staff has a first ending bracket labeled '7'. The ninth staff has a first ending bracket labeled '8'. The tenth staff has a first ending bracket labeled '9'. The score concludes with a double bar line and a key signature change to one flat (B-flat).

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D

Into Stand
Softly.

open **E**

Hand

Smear **F**

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CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

Drums

Moderately - Not too slow

The drum score is written on ten staves. The first staff is the bass drum, starting with a *mf* dynamic. The second staff is the snare, starting with a *mf* dynamic and marked with a box 'A'. The third staff continues the snare pattern. The fourth staff is marked with a box 'B'. The fifth staff continues the snare pattern. The sixth staff is marked with a box 'C'. The seventh staff is marked 'CYM' and starts with a *f* dynamic. The eighth staff continues the cymbal pattern. The ninth staff is marked with a box 'E' and starts with a *f* dynamic. The tenth staff is marked 'RIM SHOT' and starts with a *ff* dynamic. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, and *ff*. Rehearsal marks 'A', 'B', 'C', 'E', and 'F' are placed at the beginning of their respective staves. Measure numbers 4 and 8 are indicated above the staves.

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CHANT OF THE WEED

By DONALD REDMAN

Arranged by JOHNNY WARRINGTON

Bass *Moderately, Not too slow*

mf

A

mf

B

C

D

f

mf

E

mf

F

ff

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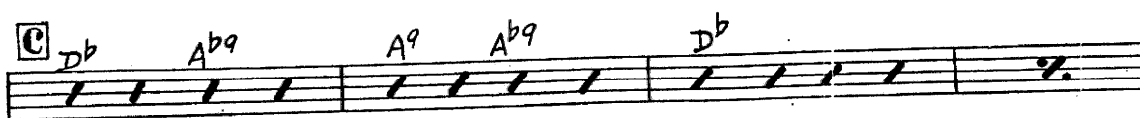
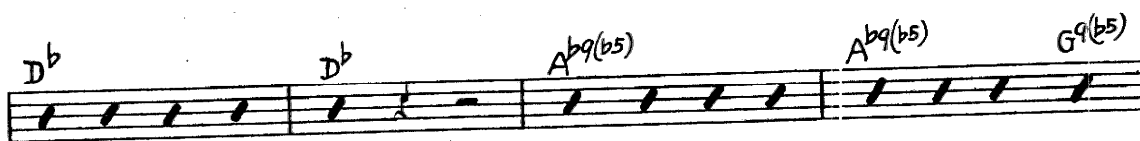
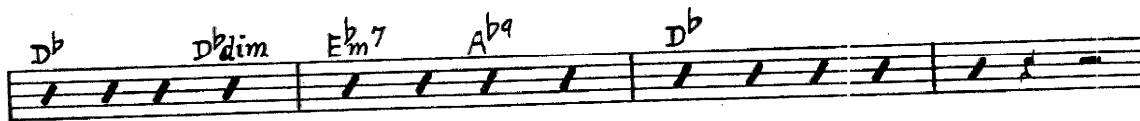
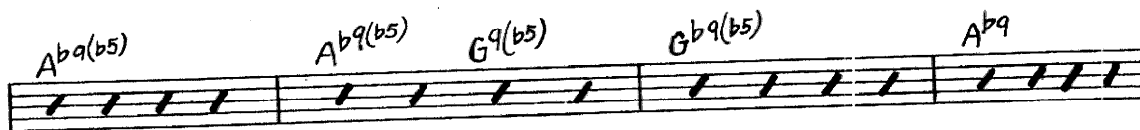
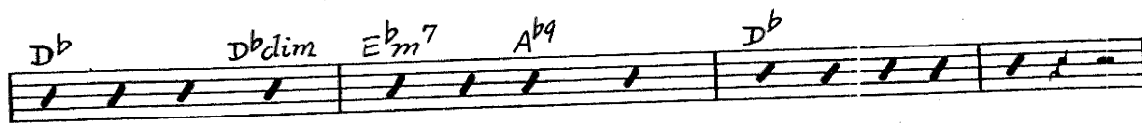
CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

Guitar

Moderately - Not too Slow



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2 GUITAR

Db Ab9 A9 Ab9 Db F9

D Ab9 3 Eb B^bdim Fm7 B^b9

f *mf*

E^b E^b Ab9 3

f

E^b B^bdim Fm7 B^b9 E^b

mf

E B9 B9 B⁹(b5) B9 B⁹(b5)

B^b9 B^b9(b5) E^b A^b9(b5) A^b9(b5) G⁹(b5) F[#]9(b5)

E⁹(b5) E^b E^bdim Fm7 B^b9 E^b D E^b E^b F G^b F7

F Fau⁹. Fau⁹. E^bau⁹ Dau⁹ Fau⁹ Dau⁹ C⁹

sf

F B^b Fdim F Dm7 Gm7 C⁹

f

F B^b Fdim 1 F^b

sf

MODERN HOT SINGLE STRING GUITAR SOLOS
 with PIANO ACCOMPANIMENT
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contents include:
 "DINAH"
 "AIN'T MISBEHAVIN' etc. etc.

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CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

Violins

Moderately - Not too slow

The musical score consists of ten staves. The first five staves are for Violins, and the last five are for Saxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte) and *TRPT. AD LIB* (Trumpet Ad Libitum). Section markers A, B, and C are present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a single system with ten staves.

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TRPT. AD LIB.

TRPT.

HIT

TRPT.

TENOR

TROMB.

mf

SAXES

f

ALTO

SMEAR

ff

ff

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contents include: "DINAH," "AINT MISBEHAVIN'" etc. etc. stock arrangement Price \$1.00

The hot solos contained in this folder can be played with the printed.

CHANT OF THE WEED

Arranged by JOHNNY WARRINGTON

By DONALD REDMAN

Piano

Moderately, not too slow

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a treble staff containing a melodic line with a slur over the first two measures. The bass staff has a simple accompaniment. The second system continues the melody in the treble staff, ending with a triplet of eighth notes. The third system features a key signature change to one flat (B-flat major) and a dynamic marking of *mf*. It includes a first ending bracketed section. The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics.

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Piano 2

The image displays a musical score for Piano 2, consisting of six systems of staves. Each system contains two staves (treble and bass clef). The notation includes various rhythmic values, rests, and dynamic markings such as accents and slurs. A section marked with a square 'B' begins in the second system, and another section marked with a square 'C' begins in the sixth system. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

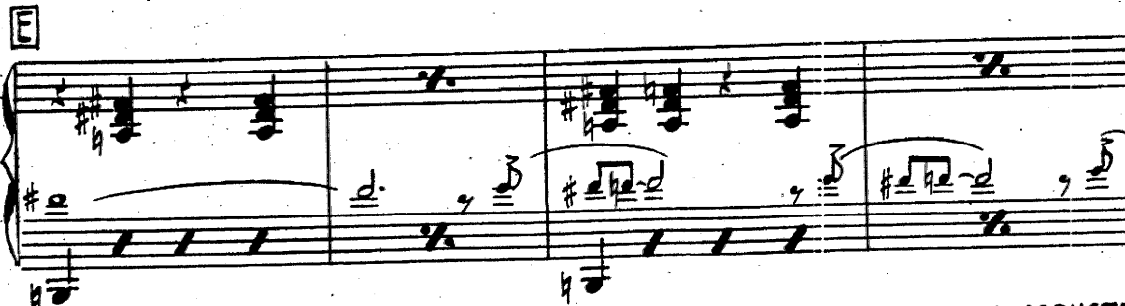


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Saxes...

The musical score is arranged in six systems, each with two staves. The top staff of each system is for the saxophone, and the bottom staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff'. A 'Saxes...' label is at the top right, and an 'Alto' label is on the left side of the third system. The piano part features a steady rhythmic accompaniment with chords and moving lines.

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